Curriculum Vitae

VICENTE M. DIAZ

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EDUCATION

PhD, University of California-Santa Cruz, Board of Studies in the History of Consciousness. Advisor: James Clifford	1992
MA, University of Hawai'i at Manoa, Political Science and Graduate Certificate in Urban Regional Planning	1984
BA, University of Hawai'i at Manoa, Political Science	1982

ACADEMIC AND ADMINISTRATIVE APPOINTMENTS

Professor of American Indian Studies, Department of American Indian Studies, University of California Los Angeles	July 2024
Associate Director for Engagement, Center for American Indian Studies, Indian Studies, University of California Los Angeles	July 2024
Chair, Department of American Indian Studies, University of Minnesota-Twin Cities	2022 - 2024
Director, The Native Canoe Program, Department of American Indian Studies, University of Minnesota-Twin Cities	2016 - 2024
Member, Executive Board, Center for Race, Indigeneity, Disability, Gender, and Sexuality (RIDGS), University of Minnesota-Twin Cities	2022 - 2024
Director of Undergraduate Studies, American Indian Studies University of Minnesota-Twin Cities	2017 - 2020
Professor of American Indian Studies, University of Minnesota-Twin Cities, Department of American Indian Studies. Hired with tenure; promoted	2015 - 2024

to Full Sp 2023. Faculty Affiliate statuses with the Department of History, Public History and Heritage Studies

Associate Professor of American Indian Studies and Anthropology, Department of American Indian Studies and Department of Anthropology, University of Illinois at Urbana Champaign, hired with tenure — 2012 - 2015

Faculty Representative, Athletic Board, University of Illinois at Urbana Champaign — 2012 - 2015

Interim Director, Asian/Pacific Islander American Studies, Program in American Culture, University of Michigan Ann Arbor — 2008 - 2009

Associate Professor of Asian/Pacific Islander American Studies, Asian/Pacific Islander, Program in American Culture, University of Michigan Ann Arbor, Tenured 2007 — 2001 – 2011

Chair, Masters Program in Micronesian Studies, University of Guam — 1996 – 1999

Associate Professor of Pacific History and Micronesian Studies and Research Associate, Humanistic Studies Division, College of Arts and Sciences, with split appointment to the Richard T. Flores Micronesian Area Research Center, University of Guam
Promoted and tenured, 1997 — 1992 – 2001

Professional/Civic/Community Leadership Positions

Member, Advisory Board, Indigenous Computational Futures Collective
https://sites.google.com/asu.edu/indigenouscomputationalfutures/people?authuser=0 — Present

President, Native American and Indigenous Studies Association (NAISA) https://naisa.org (Three year commitment) — 2023-2024

Co-Founder, ArTeS (Art+Technology+Science) Research and Creative Collaborative — 2023 – present

Member, Editorial Board, *Open Rivers E-Journal*, University of Minnesota Press — 2022 - 2024

Member, Indigenous Roundtable Advisory Board, Science Museum of Minnesota — 2019 - 2024

Member, Series Editorial Board, Critical Issues in Indigenous Studies, Arizona Press Book Series — 2009 - present

Member, Board of Correspondents, *The Contemporary Pacific: A Journal of Island Affairs*, University of Hawai'i Press — 2001 - present

USA Correspondent, Pacific History Association — 2016 - present

Member, Editorial Board *American Studies Asia* De La Salle University, Philippines — 2012 - present

Member, Board of Reviewers, *Silliman Journal* Silliman University, Philippines	2012 – present
Adopted member, Utt Lepanifahr (traditional canoe house) Polowat Atoll, Chuuk State, Federated States of Micronesia	1996 - present
Adopted Member, Utt Wenebuku (traditional canoe house)	1996 - present
Member, Editorial Board *AlterNative: An International Journal of Indigenous* Peoples Auckland University	2012 – 2015
Council Member (elected), Native American and Indigenous Studies Association	2010 – 2013
Founding Member, Critical Ethnic Studies Collective, Program in American Culture, University of Michigan	2004 – 2011
Co-Founder, The Pacific Islands Studies Workshop, Asian/Pacific Islander American Studies, University of Michigan	2001 – 2011
Co-founder, Utt Sahyan Tasi Fachemwaan (Traditional Canoe House) Guam Traditional Seafaring Society, Hågatña, Guam	1999 – 2003
Coordinator (elected) Micronesian Seafaring Society (Regional association of traditional navigators, canoe builders, and government officials of the seven nations and territories in the Micronesian region)	1994 – 1998
Founder and President, Moving Islands Inc (Non-profit production corporation)	1992 – 2001

Honors, Awards, Recognition

Melvin and Gertrude Waldfogel Scholar of the College	2024
University of Minnesota Distinguished Teaching Award for Outstanding Contributions to Graduate and Professional Education, Academy of Distinguished Teachers, University of Minnesota	2023
2016 Most Thought-Provoking Essay, Native American and Indigenous Studies Association. Diaz, Vicente M. 2016. "In the Wake of Matapang's Canoe," *Critical Indigenous Studies: Engagements in First World Locations*, Aileen Moreton-Robinson ed. Arizona Press. 119-137	2017
University of California President's Dissertation Year Fellowship	1992
University of Guam, Richard T. Flores Micronesian Area Research Center, Dissertation Year Fellow	1991
University of California-Santa Cruz, Oakes Teaching Fellowship	1990

University of California Graduate Research Assistantship/Mentorship 1987 - 1988

University of California Board of Regents Scholarship 1986 – 1992

University of Hawai'i Carl Knobloch Undergraduate Award 1982
for Community/Professional Service, Political Science Department

Graduate and Undergraduate Teaching and Research Training

Faculty Member and Co-Founder, Summer Institute on Global Indigeneity (SIGI), 2016 – present
University of Washington, Seattle. (Weeklong graduate student professional and intellectual development institute, with Chadwick Allen, Jose Lucero, and Hokulani Aikau)

Faculty Member, Re-imagining Indigeneity, National Endowment for the Summer 2003
Humanities Summer Institute, East West Center, Honolulu, Hawai'i

Instructor, Politics of Culture and History. Summer Institute Summer 2001
Government of Guam Department and Line Agency Staff
for historical and cultural preservation, heritage management

Teaching Fellow, University of California at Santa Cruz, Oakes College 1990

Graduate Research Assistant, Center for Cultural Studies, 1988 – 1989
Inscriptions Journal Editorial Board University of California at Santa Cruz

Graduate Fellow, Institute for Culture and Communication, 1984 – 1986
International News Flow Study, East-West Center, Honolulu, Hawai'i

Graduate Research Assistant, Department of Communications 1983
Hawai'i High Technology Study, East-West Center and University of Hawai'i

Student Writer, Sports Information Office Athletic Department, 1980 – 1982
University of Hawai'i

Researcher/Writer, Department of Youth Affairs, Government of Guam 1979
Summer Internship

Fellowships, Residencies, and Visiting Engagements

Chair, External Review Team, Hawaiian and Pacific Islands Studies 2022
Brigham Young University – Hawai'i, Laie

Visiting Lecturer and Workshop Convenor, Fulbright 2012
New Zealand, University of Victoria, University of Otago,
University of Auckland (Dec 1-18)

Fellow, Science of Learning Institute, Center for Research on Learning 2008 - 2009
Resources and Teaching, University of Michigan

Fellow, Teaching with Technology Institute, Center for Learning Resources and Technology University of Michigan 2003

Fellow, Producers Academy, Pacific Islanders in Communication and Native American Producers, Honolulu, Hawai'i 2003

Organizer, "Guam Producers Pacific Islanders in Communication Digital Road show" Tumon, Guam 2001

Selected Participant, Hawai'i Pacific Islanders in Communication Digital Road show," Honolulu, Hawai'i 2000

Selected Participant, Robert McKee Scriptwriting Workshop, Hollywood, CA 2000

Member, External Review Team, Canterbury University, Christchurch, New Zealand, Māori Studies Department 1999

Fellow, Obermann Center for Advanced Studies, University of Iowa, "Legacies of 1898 Spanish American War Centennial, Summer Seminar" 1998

Selected Participant, The Politics of Culture, and Identity in the Pacific, NEH Summer Seminar, East-West Center, Honolulu, Hawai'i 1993

Government Appointments and Service

Chairperson, Government of Guam Diaspora Committee, Pacific Festival of the Arts Board, Traditional Arts Review Team 2014 - 2016

Resident Historian, Political Status Education Coordinating Commission, Government of Guam (administrative detail while at the University of Guam) 1992 - 1997

Administrative Assistant to the Associate Director Pacific Basin Development Council, Honolulu, Hawai'i, (Regional association of Governors of U.S. Pacific Islands) 1982 - 1984

Summer Congressional Intern, Lyndon Baines Johnson Congressional Internship, Office of Hon. Antonio B. Won Pat, Guam Delegate to U.S. Congress, Washington, D.C. 1982

RESEARCH, SCHOLARSHIP, AND CREATIVE WORK

Since 2015 the bulk of my work – research, teaching, and community service (I refuse to compartmentalize these) -- runs through The Native Canoe Program, which I founded and direct, and operate out of a 25ft shipping container on the East Bank of the Mississippi River on campus. The program builds and uses traditional watercraft and indigenous-based knowledge about water for engaged learning and teaching, engaged research, and community relations building. This work also involves the design and building of virtual, augmented, and mixed reality platforms to 'augment'

actual canoe work. For media coverage of two canoe projects, see the Minnesota Pioneer Public Television https://video.pioneer.org/video/canoe-project-tamara-isfeld-carlyle-larsen-r54ltj/.
and the UMN Institute for Advanced Studies/Northrop's virtual tour of the exhibit, *Why Canoes*https://kuula.co/share/collection/7Y32g?fs=1&vr=0&zoom=1&sd=1&initload=0&thumbs=1&info=0&logo=-1

I work collaboratively through funded and unfunded Engaged Research, Teaching/Learning, and Kin-Making modalities. I am a main collaborator the following three current projects:

2020 – 2022 "Air Canoe" Micronesian Contemporary Art Exhibit at the *Tenth Asia Pacific Triennial of Art* (APT10). Faculty advisor, international curatorial team (with Greg Dvorak, Waseda University of Japan, Ruth McDougall, and Ruha Fifita, Queensland Art Gallery and Gallery of Modern Art, Queensland, Australia. As part of the exhibit, I produced a six min. looping video installation, *Paafu Stories*https://www.youtube.com/watch?v=SzZFje4bayc, and co-produced an Augmented and Mixed Reality installation, *Augmented Paafu Mat* (Diaz et al 2021), with Prof. Dan Keefe's Immersive I/V Lab, UMN Computer Science and Engineering, and select members of the Polowat community of Wahiawa, Oahu. For a sneak peek at the Augmented Reality Paafu Mat and for a Virtual Reality Canoe voyaging program, please send me an email at vmdiaz@umn.edu

2020 – present. *ArTeS Research and Creative Collaborative.* Institute for Advanced Studies, University of Minnesota. Co-convener, with Diane Willow (Art), Jennifer Newsom (Architecture), and Daniel Keefe (Computer Engineering). ArTeS is an emerging, intercollegiate initiative that centers the Arts in Art + Technology + Science collaborations at the University of Minnesota. We envision and generate multiple, experimental, forms designed to activate ArTeS as a university-wide initiative through which regional, national, and international Art/Science/Technology collaboratives might also interact. See https://cse.umn.edu/cs/news/research-studio-put-art-first-help-science-and-technology

2021 – Present. *I Adai CHamoru-Minecraft Language Project Development Team.* Academic Advisor. This project uses the Minecraft platform to build CHamoru language and culture digital gaming and indigenous media capacity. My participation involves advising a Guam-based team of CHamoru language and culture experts and scholars, and island-based computer programmers in situating the Minecraft platform within a broader world of Indigenous New Media and Indigenous Futurities research and design, networking, and capacity building in the context of critical indigenous and comparative global native studies development.

Grants, Contracts, Awards:

A. External Sources (See also B. Internal Sources, below)

Award: *Mellon Environmental Stewardship, Place, and Community Initiative*
https://ias.umn.edu/programs/public-scholarship/mespac
Public scholarship**:** https://openrivers.lib.umn.edu/article/environment-place-and-community/.
Principal Investigator: Jennifer Gunn (I assisted with specific project design)
Status: terminating summer 2023
Sponsoring Organization: Institute for Advanced Studies, University of Minnesota-Twin Cities
Award Dates: 2019-2023
Funded Amount: $1,077,000
Project: Engaged Research/Learning Partnership with Makoce Ikikcupi, Land Recovery, Restorative Justice, Food Sovereignty program. https://makoceikikcupi.com/
Project Team: Vicente M. Diaz (Leader), Roxanne Gould, James Rock

Status: active
Project Dates: 2019 – 2023
Total Amount: $36,000
Percent Effort: 25%
Description: a collaboration between faculty, staff, and students on the Twin Cities, Duluth, and Morris campuses, and community partners across Minnesota. It incorporates local community-based participatory research and Indigenous epistemologies (relationalities), to expand the methods of the humanities and create greater intellectual diversity in the academy and to amplify efforts to decolonize our university and serve as a national model in the humanities by establishing a systematic approach for integrating Indigenous ways of knowing and research methodologies in humanities scholarship.

Award: *"Indigenous Art and Activism in Changing Climates: The Mississippi River Valley, Colonialism, and Environmental Change"*
Principal Investigator: Vicente M. Diaz, Kelly Wisecup (Northwestern), and Carolyn Wiggins (University of Mississippi).
Status: Completed June 2022. https://indigenousmississippi.com/
Sponsoring Organization: Mellon Humanities without Walls Consortium Research Challenge Grant, University of Illinois Urbana-Champaign.
Award Dates: 2017-2022 (covid extension)
Funded Amount: $138.360
Description: A three-year collaborative grant involving faculty and graduate students at four institutions (University of Minnesota Twin-Cities, Northwestern University, University of Iowa, University of Mississippi) to study Indigenous art and activism responsive to the Mississippi River Valley and its changing climates. We view the Mississippi as a bellwether of changing climates and generative space for Indigenous art and activism. The river and its tributaries have long constituted rich ecological, cultural, and textual spaces. The rivers support Indigenous transnational communication networks going back millennia even as they constitute contested boundaries and resources among tribal nations and on settler colonial maps.

Award: *Burdened with Tradition: The Uses and Abuses of Outrigger Canoes and Seafaring Knowledge in the Contemporary Pacific.*
Principal Investigator: Vicente M. Diaz and Teresia Teaiwa (Victoria University Wellington)
Status: completed
Sponsoring Organizations: Fulbright Specialist Grant, Council for International Exchange of Scholars; Va'ao Manu Pasifika Pacific Studies, University of Victoria, Wellington; Te Papa National Museum; Department of History and Art History, and the Centre for Research on Colonial Culture, at the University of Otago; Te Tumu, School of Maori, Pacific and Indigenous Studies; Ngai Tahu Maori Health Research Unit and unit for Research & Development; University of Waikato's Te Pua Wananga ki te Ao (School for Maori and Pacific Development); Department of Pacific Studies and the Center for Pacific Islands Studies, at the University of Auckland.
Award Dates: December 2012
Funded Amount: $6513
Description: A public teaching and speaking tour of four NZ schools to foster intellectual and institutional collaboration among Pacific, Maori, and US based Native Pacific Studies. It involved talks, workshops, capped by a Master Class on the uses and abuses of canoe culture and knowledge, strategic meetings with faculty, staff, graduate students, and community members.

Award: *Imua! Tamuning Eagles Video Documentary*.
Principal Investigator: Vicente M. Diaz
Status: stalled at rough cut (ran out of funds)

Sponsoring Organizations: Pacific Islanders in Communication Production Grant ($23,000) and misc. corporate sponsors ($10,000)
Award Dates: 2000
Funded Amount: $33,000
Description: Director's cut editing of vídeo documentary.

Award: *Building Utt Sahyan Tasi Fachemwaan/Voyage 2001 Polowat to Guam to Saipan*
Principal Investigator and Project Manager: Vicente M. Diaz
Status: completed traditional canoe house; undertook a traditional voyage
Sponsoring Organizations: Guam Visitors Bureau, Guam Humanities Council, Micronesian Studies, University of Guam, and misc. corporate sponsors
Award Dates: 2000
Funded Amount: $10,000
Description: *Building Utt Sahyan Tasi Fachemwaan/Voyage 2001 Polowat to Guam to Saipan*. The successful building in Guam of a traditional canoe house using a traditional Master Canoe builder from the island of Polowat, and the purchase and sailing from Polowat to the Marianas of a 26 ft voyaging canoe (The Quest) in 2001.

Award: *Native Pacific Cultural Studies Symposium*, and special issue, *The Contemporary Pacific*.
Principal Investigators: Vicente M. Diaz and J. Kehaulani Kauanui
Status: complete
Sponsoring Organizations: University of California Pacific Rim Research Program ($26,000); University of Hawai'i Center for Pacific Islands Studies Program ($4000)
Award Dates:1999
Funded Amount: $30,000
Description: *Native Pacific Cultural Studies Symposium*, and special issue, *The Contemporary Pacific*. Raised funds, conceptualized, organized, convened an international conference, co-guest-edited and published the proceedings in 2001 in a special Issue of the journal *The Contemporary Pacific*. This symposium launched an emergent Native Pacific Cultural Studies movement, one that melds Native Studies traditions, Pacific Area Studies, and an international Cultural Studies paradigm. Contributors to the special issue were James Clifford, David Gegeo, Margaret Jolly, Geoff White, Teresia Teaiwa, Ty Tengan, and Jonathan Kamakawiwo'ole Osorio.

Award: *Maelae Traditional Voyaging Canoe Restoration and Sailing Project*
Principal Investigator: Vicente M. Diaz
Status: completed the restoration and sailed around the island.
Sponsoring Organizations: Guam Visitors Bureau, with contributions from Micronesian Studies, Title VI Grant, Micronesian Area Research Center
Award Dates: 1996
Funded Amount: $10,000
Description: *Maelae Traditional Voyaging Canoe Restoration and Sailing Project*. Apprenticing under canoe builders and navigators from Utt Wenebuku (traditional canoe house Wenebuku) from Polowat Atoll, we restored and sailed the Maelae, a 35 ft. voyaging canoe, in conjunction with seafaring courses offered at the University of Guam.

Award: *Sacred Vessels: Navigating Culture and Identity in Micronesia. Development, Production, Completion of Video Project.*
Principal Investigator, writer, director, and co-producer: Vicente M. Diaz, with Christine Delisle, Suzette Nelson, and Tuti Baker
Status: completed
Sponsoring Organizations: Pacific Islanders in Communication, Guam Preservation Trust, Guam

Humanities Council.
Award Dates: 1995-1997
Funded Amount: $130,000
Description: *Sacred Vessels: Navigating Culture and Identity in Micronesia* (29 min. video documentary) followed a new generation of Polowat and Chamorro canoe builders and navigators as they navigate the turbulent seas of change in Polowat and Guam. Premiered in Guam at the Storytellers of the Pacific Festival; in Hawai'i at the Hawaii International Film Festival; the University of Hawai'i Hilo; premiered in Carson City, California, and occasionally aired in west coast regional markets of the PBS network.

B. Grants (Internal)

Award: *University of Minnesota Summer Institute for Global Indigeneity 2023 and 2024*
https://sites.google.com/umn.edu/sigi2023/home
Project Investigator: Vicente M. Diaz
Status: Underway
Sponsoring Organization: Interdisciplinary Collaborative Workshop **(**ICW), Office of Research and Graduate Programs
Institution: University of Minnesota-Twin Cities
Award Dates: 2023 – 2025
Funded Amount**:** $60,000
Description: To host the annual Summer Institute for Global Indigeneity (SIGI) in Minneapolis, Minnesota in 2023 and 2024.

Award: *Toward Indigenous Data Science: Novel Technologies to Support Indigenous Protocol and Authorship in Immersive Data Visualization https://ivlab.cs.umn.edu/2023-09_indigenous-data-science.html*
Project Investigators: Daniel Keefe, Computer Science and Engineering, Vicente M. Diaz, American Indian Studies. Ethnoastronomer and Dakota Advisor: James Rock; Graduate Student Investigator: Sean Dorr (Mille Lacs Ojibwe), Computer Science and Engineering
Sponsor: Research Computing Seed Grant
Institution: University of Minnesota-Twin Cities
Award Dates: 2023 – 2025
Status: Underway
Percent Effort: 25%
Funded Amount: $50,000
Description: An interdisciplinary and community-engaged research project that draws upon longstanding collaborations and kinship ties to partner with local Dakota and Micronesian Indigenous communities to create and explore the future of Indigenous Data Science. We seek to close the dissonance between Indigenous knowledge systems and data from traditional Indigenous technologies (e.g., sky knowledge, canoe building and voyaging, ecological knowledge) and western data science (modern data analysis tools like embodied computing, immersive data visualization). This project takes the first steps in a data and computer science research agenda that advances and revitalizes modern and traditional technologies in water craft and ecological knowledge of water and sky for the benefit of local Indigenous communities. Addressing the overarching, long-term goal of "digital self-determination" (DSD), this project develops new data science tools to address two foundational aspects of DSD that emerged as critical during preliminary work: 1. protocol, and 2. authorship. The new tools and techniques will be applied and studied with community partners in the specific context of immersive data visualization for trans-Indigenous exchange of water, sky, and canoe knowledge.

Award: *Mixed Reality Spatial Interaction for Diverse Communities*.
Project Investigators: Daniel Keefe (UMN-TC Computer Science and Engineering) and Vicente M. Diaz
Status: Extended
Sponsoring Organization: Department of Computer Engineering and Science
Institution: University of Minnesota-Twin Cities
Award Dates: 2020 – 2022
Percent Effort: 25%
Funded Amount: $30,000
Description: To create a traveling Co-Design Studio and to refit lab-based technologies used to develop innovative spatial computing platforms for UMN researchers and community members to share teachings and participate in co-design workshops involving Virtual, Augmented, and Mixed Reality simulations of traditional watercraft and voyaging.

Award: *Back to Indigenous Futures: Cultural Revitalization and Sustainability through Trans-Indigenous Partnerships, Participatory Design, and Embodied Computing*
Project Investigators: Vicente Diaz, Katie Johnston Goodstar (Social Work), Daniel Keefe (Computer Engineering and Science), Roxanne Gould (Education), Virajita Singh (Art and Architecture)
Status: Completed (built a 20ft outrigger canoe and a 14 ft Dakota dugout with Polowat navigator Mario Benito https://video.pioneer.org/video/canoe-project-tamara-isfeld-carlyle-larsen-r54ltj/.
; built Immersive VR Outrigger voyaging experience https://ivlab.cs.umn.edu/2019-09-20_mn-daily-on-vr-canoes.html
Publications: Diaz et al. 2020 *Open Rivers: Rethinking Water, Place & Community,* no. 17. https://editions.lib.umn.edu/openrivers/article/navigating-indigenous-futures/
Diaz et al. 2020. (Photo Essay. *Open Rivers: Rethinking Water, Place Community,* no.17. https://editions.lib.umn.edu/openrivers/article/navigating-indigenous-futuresgaller/
Sponsoring Organization: Grand Challenge Grant
Institution: University of Minnesota-Twin Cities
Award Dates: 2019 – 2022
Percent Effort: 25%
Funded Amount: $325,000
Description: A community-engaged, participatory action research project that partners with Upper and Lower Sioux Dakota communities that are partnering with migrant Pacific islanders from Micronesia, now residing in rural west MniSota, to revitalize their respective cultural traditions and Traditional Ecological Knowledge (TEK) about water-related ceremonies, rituals, and practices. "Stream One" of this project involves carving outrigger canoes and river dugout canoes and "Stream Two" involves developing virtual, augmented, and mixed reality experiences that integrate physical architecture with virtual embodied simulations of canoes in water, waves, and wind while also assisting in community-identified needs. Larger Research Team: Christine DeLisle (American Indian Studies), Stephen Guy (Computer Engineering), James Rock (UMN Duluth Planetarium), Hyun Soo Park (Computer Engineering), Community Partners: Lower Sioux Indian Community, Community Council; Upper Sioux Indian Community, Board of Trustees; Mat Pendleton, Director, Lower Sioux Indian Community Youth Center; Adam Savariego, Upper Sioux Indian Community; Charlene O'Rourke, Lakota Elder; Waziyatawin, Makoce Ikikcupi; Gabriel Elias, Micronesian Community of Milan, MN; Michael Elias, Micronesian Community of Milan, MN; Robert Ryan, Project Angechu Community Development Plan, Micronesian Community of Milan.

Award: *Building Dakota Wata (Dugouts)* https://video.pioneer.org/video/canoe-project-tamara-isfeld-carlyle-larsen-r54ltj/

Project Investigators: Vicente Diaz, Mat Pendleton (Lower Sioux Community), Adam Savariego, Upper Sioux Dakota Community, and Bob Ryan, Angechu Community Master Development Plan.
Status: Completed (built one dug out)
Sponsoring Organization: University of Minnesota Extension Southwest Regional Sustainable Development Program Grant
Institution: University of Minnesota-Twin Cities
Award Dates: 2019 – 2020
Percent Effort: 10%
Funded Amount: $9000
Description: This grant provided additional; financial support for carving two Dakota dugout canoes in conjunction with the ongoing *Back to Indigenous Futures* Grand Challenge Grant (see above).

Award: *"The Canoe Virtual: Fusing Advanced Visualization Technology (AVT) and Traditional Environmental Knowledge (TEK) for Advancing Academic Innovation."*
Project Investigator: Vicente Diaz
Status: Completed (developed 3D outrigger, dugout, and birchbark canoes; Augmented outrigger sailing canoes and birchbark canoes; hot-mapped outrigger canoes)
Sponsoring Organization: College of Liberal Arts and Technology Innovation Services (LATIS)
Institution: University of Minnesota-Twin Cities
Award Dates: 2017 – 2020
Percent Effort: 25%
Funded Amount: $26,779
Description: The Canoe Virtual fuses specific forms of Advanced Visualization Technologies (AVT) to facilitate the teaching and learning of specific cultural skill sets that are associated with Indigenous watercraft and water-related traditional knowledge from the Pacific Islands and Great Lakes region. It calls for data capture of activities for Virtual Reality (VR) simulation and game design of two of the course's components, namely 1) the building of a traditional birch bark canoe, and 2) the teaching and learning of how to "shunt" a Pacific islands outrigger sailing canoe, along with the "hot mapping" of a third component that is already in Augmented Reality (AR) with an eye for what can be unleashed in the juxtaposition and interphase between AVT and TEK.

Award: *"Nibi Floating Lodge: A Traditional Ojibwe Lodge for Education and Prayer for Water"*
Project Investigator: Vicente Diaz with Sharon Day, Ojibwe Water Protectress
Status: active, but interrupted by covid
Sponsoring Organization: IonM Mini grant
Institution: University of Minnesota-Twin Cities
Award Dates: 2017 – open
Percent Effort: 10%
Funded Amount: $3,000
Description: "*Nibi Floating Lodge: A Traditional Ojibwe Lodge for Education and Prayer for Water"* Partners with Ojibwe water protectress and artist/activist, Sharon Day to assist her goal of building and using a floating Ojibwe-style Prayer Lodge as part of the Nibi (Water) Walks mission-journey of stewardship and faith for the healing of the Mississippi River.

Award: *"Performance, Art, and Storytelling Pacific Islander Community"*
Project Investigators: with David Chang, Christine T. DeLisle
Status: completed
Sponsoring Organization: Imagine Fund of the Office of the Provost
Institution: University of Minnesota-Twin Cities
Award Dates: 2017 – 2018
Percent Effort: 10%

Funded Amount: $11,950
Description: *"Performance, Art, and Storytelling Pacific Islander Community"* Brought Pacific Islander artists, activists, scholars to showcase their work for the UMN campus for Events explored different ways that Pacific Islanders make community through performance, art, and storytelling. Activities: Chamorro Genealogy Talk and Workshop by Bernard Punzalan, Screenings and Q&As with filmmakers: *Mele Murals* (with Tad Nakamura); *In Football We Trust* (Tony Vainuku). Performance and talk by Marshallese poet and activist, Kathy Jetnil-Kijner.

Award: *"Celebration as Scholarship: Festive Engagement with Pacific Islanders in Minnesota for Building Capacity for Pacific Islands Studies at UMN*
Project Investigator: Vicente M. Diaz
Status: completed
Sponsoring Organization: Aldous Grant for Community Engagement, College of Liberal Arts
Institution: University of Minnesota-Twin Cities
Award Dates: 2016 – 2017
Percent Effort: 10%
Funded Amount: $5000
Description: *"Celebration as Scholarship: Festive Engagement with Pacific Islanders in Minnesota for Building Capacity for Pacific Islands Studies at UMN,* used food and Music to build Minnesota Pacific Islander community outreach and to organize Pacific Studies faculty at UMN.

Award: *"Digitally Archiving Ancient Futures: The Virtual Atoll Projects at the University of Illinois Urbana Champaign*
Project Investigator: Vicente M. Diaz
Status: Folded into current The Native Canoe Program
Sponsoring Organization: Campus Research Board
Institution: University of Illinois at Urbana Champaign Award Dates: 2013 – 2015
Percent Effort: 50%
Award Amount: $30.000
Description: *Digitally Archiving Ancient Futures: The Virtual Atoll Projects at the University of Minnesota* pragmatically addresses the question of cultural survival in western Pacific atolls amidst rising sea levels by asking how engaged interdisciplinary research, teaching, and service capabilities can use advanced imaging technology, near limitless computing capacity, and institutional commitment to diversity to help advance cultural survival for ancient, especially small-scale, indigenous societies and cultural traditions. Five projects include virtual and augmented reality and 3D simulations of outrigger canoes, voyaging, and atolls. Collaborative UIUC Advanced Visualization Laboratory, UIUC Institute for Computing in the Humanities and Social Sciences (ICHASS) at the UIUC National Center for Supercomputing Applications (NCSA), the Spurlock Museum, and the Beckman Visualization Laboratory, and continued work with UMN's Teaching with Technology labs.

Award: *"Canoe Crossings: Native Canoes as Bridgework between the U.S. Great Lakes and the Pacific Islands*."
Project Investigators: Vicente M. Diaz, Hap McCue (Ojibwe Language Program), John Low (Graduate Student), and Veronica Pasfield (Graduate Student)
Status: complete
Sponsoring Organization: Michigan Arts of Citizenship Competitive Grant, the UM Program in American Culture, UM Office of the Senior Vice Provost
Amount: $27,000 (Grant and matching funds from the
Institution: University of Michigan
Award Dates: 2005 – 2012
Percent Effort: 50%

Description: *"Canoe Crossings: Native Canoes as Bridgework between the U.S. Great Lakes and the Pacific Islands*." This project was a cultural, research, and educational exchange program aimed at stimulating collaboration between faculty and students in Native American and Pacific Islands Studies at UM, Northern Michigan University, University of Hawaii, and University of Guam, through community development and outreach centered on traditional canoe revitalization in the Pacific Islands and US Great Lakes regions. A special scholarly interest involved researching indigenous and alternative forms of knowledge production based on traditional native technologies of seafaring. Activities included a fieldtrip by six representatives of U.S. Great Lake Native Nations (Odawa, Ojibwe, Potawatomi) with cultural, educational, and political counterparts in Guam and Hawai'i. Co-sponsors included UM Native American Studies, UM Asian/Pacific Islander American Studies, UM Pacific Islands Studies Workshop, and in-kinds from the University of Hawai'i Center for Pacific Islands Studies, University of Hawai'i Center for Hawaiian Studies, Guam Traditional Seafarers Society, and misc. corporate sponsorship. In Hawai'i the team met with Herb Kane and Ben Finney, founders of the Polynesian Voyaging Society aboard the Hokule'a double hull sailing canoe.

Award: University of Michigan Pacific Islands Research Center Initiative
Project Investigator: Vicente M. Diaz
Status: discontinued after I left Michigan
Sponsoring Organization: National Center for Institutional Diversity ($15,000); UM Conversations Grant ($10,000)
Amount: $25,000
Institution: University of Michigan
Award Dates: 2007 – 2011
Percent Effort: 50%
Description: Development Grant to establish a Pacific Islands Research Center at the University of Michigan

Award: *Navigating Tradition and Culture in the Pacific*: *A Course Development and Teaching*
Project Investigator: Vicente M. Diaz and Stuart Kirsch (Anthropology)
Status: complete
Sponsoring Organization: Asian Studies Department
Amount: $20,000
Institution: University of Michigan
Award Dates: 2003 – 2011
Percent Effort: 50% Description: *Navigating Tradition and Culture in the Pacific*. A Course Development and Teaching Project. We developed and regularly taught an innovative course that eventually morphed in Native Great Lakes and Oceania Canoe Cultures as part of American Culture's ethnic studies and international studies course offerings.

Award: *"Moving 'What is an American?': Virtual Voyaging Through a (Highly Contested) Freshman Lecture Course on Race and Ethnicity in the United States."*
Project Investigator: Vicente M. Diaz
Status: complete
Sponsoring Organization: Fellowship Grant, Teaching with Technology Institute, UM Center for Learning Resources and Technology
Amount: $3,000
Institution: University of Michigan
Award Dates: 2003
Percent Effort: 20% Description: *"Moving 'What is an American?': Virtual Voyaging Through a (Highly Contested) Freshman Lecture Course on Race and Ethnicity in the United States."* This was a course website development that used traditional Carolinian voyaging concepts and practices

to help teach a large lecture format on American Cultural Studies. Hand-drawn prototype virtual utt (canoe house) design for future development; development of website based pedagogical practices.

PUBLICATIONS **Indicates student author*

I. Books

A. Sole Author

Diaz, Vicente M. 2010. *Repositioning the Missionary: Rewriting the Histories of Colonialism, Native Catholicism, and Indigeneity in Guam.* Pacific Islands Monograph Series 23. Honolulu: University of Hawai'i

B. Co-Authored

Diaz, Vicente M. with Guam Political Status Education Coordinating Commission. 1996. *Inafa'maolek: Chamorro Traditions and Values* "Hale'Ta/ Our Roots Series: Elementary School Text). Guam Political Status Educational Coordinating Commission: Mangilao, Guam. [As the Commission's Historian, I was the lead researcher, writer, and co-editor, though no individual was given sole authorship credit, per community cultural values]

Diaz, Vicente M. with Guam Political Status Education Coordinating Commission. 1996. *Kinalamten Pulitikat: Sinenten I Chamorro/ Issues in Guam's Political Developments: Chamorro Perspectives.* Hale'Ta/ Our Roots Series: High School Text. Guam Political Status Educational Coordinating Commission: Mangilao, Guam

Diaz, Vicente M. with Guam Political Status Education Coordinating Commission. 1995. *I Manfayi: Who's Who in Chamorro History*, vol. 1. Hale'Ta/ Our Roots Series: Middle School Text. Guam Political Status Educational Coordinating Commission: Mangilao, Guam

Diaz, Vicente M. with Guam Political Status Education Coordinating Commission. 1994. *I MaGubetna-ña Guam/ Governing Guam Before and After the Wars.* Hale'Ta/ Our Roots Series: Middle School Course. Guam Political Status Educational Coordinating Commission: Mangilao, Guam

Diaz, Vicente M. with Guam Political Status Education Coordinating Commission. 1993. *Hestorian Taotao Tano'/History of the Chamorro People.* Hale'Ta/ Our Roots" Series: Elementary Course. Guam Political Status Educational Coordinating Commission: Mangilao, Guam.

*Diaz, Vicente, Marvin Artero, Peter Tedtaotao. 1979. *This One's for Us. Guam Youth Programs*. Agana, Guam: Guam Department of Youth Affairs

Book Manuscripts in Progress

Diaz, Vicente M. *Trans-indigenous Resurgence: The Politics and Analytics of Native Watercraft and Water-Based Knowledge and Practice Between Oceania and Turtle Island.* (One semester's leave away from submission to University of Minnesota Press' Indigenous North America series, R. Warrior, ed.)

Diaz, Vicente M. *Repurposing the Native: Rethinking History, Culture, and Power in the Pacific.* Flagship Program: Pacific Studies series. Canberra: Australia National University. (Submission date, August 2023. Nominated as one of the two leading scholars of the field by the editorial board of ANU's Pacific Studies series, I was invited to submit published and unpublished materials for ANU's special Flagship Program publication series)

II. Refereed Articles, Chapters, Essays

A. Sole Authored **(see B. Co-authored, and C. Creative/Multimedia/Public Facing, below)**

Diaz, Vicente M. Forthcoming. "Written in the Stars, Felt at Sea, Recorded in the Body: The Multisensoried and Radical Relationalities of Oceans and Archives in Trans-Indigenous Pacific Seafaring," volume on *Ocean as Archives*, University of British Columbia (16 pp)

Diaz, Vicente M. Forthcoming. "Movement in the Flow of Seafaring's Intangible Cultural Heritage" In *Negotiating Intangible Cultural Heritage* (Senri Ethnological Studies volume number XX), edited by Terada Yoshitaka, Fukuoka Shota and Iida Taku, page numbers XX-XX. Osaka: National Museum of Ethnology (20 pp)

Diaz, Vicente M. Forthcoming. "Depth is Reach by Other Means," *Proceedings of the Asia-Pacific Conference on Underwater Cultural Heritage and Underwater Archaeology*. Taiwan: The Bureau of Cultural Heritage, Ministry of Culture (8 pp)

Diaz, Vicente M. Under review. "Toward an Indigenous Cartography with Micronesian Seafaring Alterity in Mni Sota Makoce." *Proceedings of the Indigenous Maps and Mapping /Barry Lawrence Ruderman Conference on Cartography*, David Rumsey Map Center, Stanford University

Diaz, Vicente M. 2020. "Expanding the Groundwork for Research in the Revitalization and Sustainability of Micronesian Seafaring." *Proceedings of the International Research Forum: Perspectives of Research for Intangible Cultural Heritage Towards a Sustainable Society."* Osaka, Japan: International Research Centre for Intangible Cultural Heritage in the Asia-Pacific region (IRCI), National Institute for Cultural Research, 37-48

Diaz, Vicente M. 2019. "Ocean in the Plains: The Politics and Analytics of Trans-indigenous Resurgence in Chuukese Voyaging of Dakota Lands, Waters, and Skies in Miní Sóta Makhóčhe" *Pacific Studies* 42: 1/2 (April/August): 1-44

Diaz, Vicente M. 2019. "Imbibing Native DNA at the Pacific Science Congress Meeting in Australia," *Indigenous Micronesian Writers Anthology*. Evelyn Flores and Emelihter Kihleng, editors. Honolulu: University of Hawai'i Press. [creative non-fiction]

Diaz, Vicente M. 2019. Forum on the *Island Soldiers* (film), *The Contemporary Pacific* 31(1), 248-261

Diaz, Vicente M. 2018. "Querying Intangible Cultural Heritage with Central Carolinian Seafaring's Extreme Tangibilities." *Report of the International Symposium on Negotiating Intangible Cultural Heritage.* Osaka, Japan: International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI): 23-31

Diaz, Vicente M. 2016. "In the Wake of Matapang's Canoe," *Critical Indigenous Studies: Engagements in First World Locations*, Aileen Moreton-Robinson ed. Arizona Press. 119-137. Winner, 2016 Most Thought-Provoking Article, Native American and Indigenous Studies Association (voted by membership)

Diaz, Vicente M. 2016. "Stepping into It: How to Smell the Fullness of Native Pasts." *Sources and Methods in Indigenous Studies* edited by Jeani O'Brien and Chris Andersen. London: Routledge. 86-92

Diaz, Vicente M. 2016. "Disney Craps a Cute Grass Skirt." *Hawaii Independent* 29 Sept https://thehawaiiindependent.com/story/disney-craps-cute-grass-skirt/ (critical essay)

Diaz, Vicente M. 2016. "Don't Swallow (or be Swallowed by) Disney's 'Culturally Authenticated Moana." *Indian Country Today* Media Network, 13 November https://indiancountrytoday.com/archive/don-t-swallow-or-be-swallowed-by-disney-s-culturally-authenticated-moana-9NFXz7ZqJEa9h-I3120lrQ (op-ed)

Diaz, Vicente M. 2015. "Native Pacific Studies and the Illinois Debacle: Indigeneity at the Edge of Nationalist Belongings and the Limits of Signification." *American Quarterly* 67:3. 597-608

Diaz, Vicente M. 2015. "No Island is an 'Island'," *Native Studies Keywords*, Stephanie Teves, Michelle Rajeha and Andrea Smith, eds. Tucson: University of Arizona Press. 90-106

Diaz, Vicente M. 2015. "Testimony." *Against Apartheid: The Case for Boycotting Israeli Universities*, Ashley Dawson and Bill Mullen, editors. Chicago: Haymarket Books (testimony)

Diaz, Vicente M. 2015. "Academic Ambush: University Gutting Indigenous Studies" Indian *Country Today* 24 June. https://indiancountrymedianetwork.com/news/opinions/academic-ambush-university-gutting-indigenous-studies/ (op-ed)

Diaz, Vicente M. 2014. "The Salaita case and Cary Nelson's Use of 'academic freedom' to silence dissent," *Electronic Intifada* 14 August 2014 https://electronicintifada.net/content/salaita-case-and-cary-nelsons-use-academic-freedom-silence-dissent/13756 (op-ed)

Diaz, Vicente M. 2012. "Sniffing Oceania's Behind," *The Contemporary Pacific* 24(2): 323-344

Diaz, Vicente M. 2011. "Tackling Pacific Hegemonic Formations on the American Gridiron," *Amerasia Journal* 37(3): 2-25

Diaz, Vicente M. 2011. "Voyaging for Anti-Colonial Recovery: Austronesian Seafaring, Archipelagic Rethinking, and the Re-mapping of Indigeneity," *Pacific Asia Inquiry 2:1 (Fall),* 21-32

Diaz, Vicente M. 2009. "Historiography Alive! Greg Dening and the Invigoration of Pacific Historiography." *A tribute to Greg Dening*, edited by David Hanlon, *The Contemporary Pacific* 21(2): 308-311

Diaz, Vicente M. 2008. Review of *The People of the Sea: Environment, Identity, and History in Oceania.* Paul D'Arcy. Honolulu: University of Hawai'i, 2006. *Journal of Hawaiian History* 42: 311-316

Diaz, Vicente M. 2006. "Creolization and Indigeneity," Commentary on Viranjini Munasinghe, *American Ethnologist* 33:4 (November): 576-578

Diaz, Vicente M. 2005. "Pappy's House: History, 'Pop Culture' and the Revaluation of a Filipino-American 'Sixty Cents' in Guam," *East Main Street: Asian American Popular Culture.* Shilpa Dave, Leilani Nishime, and Tasha Oren, eds. New York University Press: 95-113

Diaz, Vicente M. 2005. "Smackdown in the Suburbs: Race, Class, Gender and American Counterterrorism in the National Basketball Association," *Critical Moment* 8 (January-February): 16-17

Diaz, Vicente M. 2005. "Pacific Power in the Midwest," *Spasifika Magazine* 9 (July/August): 68-69 [Non-refereed New Zealand publication]

Diaz, Vicente M. 2004. "To P or Not to P: Marking the Territory Between Asian American and Pacific Islander Studies," *Journal of Asian American Studies* 7:3 (October): 183-208

Diaz, Vicente M. 2004. "Political Rights on the Island of Guam," Review Essay of Penelope Bordallo-Hofschneider's *A Campaign for Political Rights on The Island of Guam, 1899-1950* (Saipan: N.M.I Division of Historic Preservation, 2001), *Micronesian Journal of the Humanities and Social Sciences* 3:1–2, 94-100

Diaz, Vicente M. 2004. "Navigating Annotations: Review of *Micronesia. World Bibliographical Series* v. 220. Monique Carriveau Storie and Bill Wuerch, comp. (Oxford, England, Santa Barbara, CA and Denver, Co: CLIO Press, 1999) *Asian Pacific Viewpoint* 45:1, 129-132

Diaz, Vicente M. 2002. "'Fight Boys till the Last': Football and the Remasculinization of Indigeneity in Guam," *Pacific Diaspora: Island Peoples in the United States and the Pacific.* Paul Spickard, Joanne Rondilla and Deborah Hippolite-Wright, eds. Honolulu: University of Hawai'i Press. 167-194

Diaz, Vicente M. 2002. "Pappy's House: History and Memory of an 'American Sixty Cents' in Guam," *Vestiges of War: The Philippine American War and the Aftermath of an Imperial Dream,* Luis Francia and Angel Shaw, eds. New York University Press. 318-328

Diaz, Vicente M. 2002. "Sacred Tensions: Navigating Tradition and Modernity," *Micronesian Educator* 9: 54-62

Diaz, Vicente M. 2001. "Deliberating Liberation Day: Identity, History, Memory, and War in Guam," *Perilous Memories: The Asia-Pacific Wars.* Takashi Fujitani, Geoffrey White, and Lisa Yoneyami, eds. Durham and London: Duke University Press. 155-180

Diaz, Vicente M. 2001. "DTV and TTV (Traditional Television) Part I," *Storyboard: Quarterly Film and Video Journal of Pacific Islanders in Communication* 6 (Fall): 5-6

Diaz, Vicente M. 2001. "DTV and TTV Media, Culture, and Power in the Pacific Part II," *Storyboard: The Film and Video Journal of Pacific Islanders in Communication* 6:2 (Summer): 5,12

Diaz, Vicente M. 2000. "Simply Chamorro: Tales of Demise and in Survival Guam," *Voyaging Through the Contemporary Pacific.* David Hanlon and Geoffrey White, eds. Lanham, Boulder, New York, Oxford: Rowman and Littlefield. 141-170

Diaz, Vicente M. 2000. "Simply Chamorro: Tales of Demise and Survival in Guam," *Remembrance of Pacific Pasts: An Invitation to Remake History*. Robert Borofsky, ed. Honolulu: University of Hawai'i Press. 362-382

Diaz, Vicente M. 1998. "Birds, Books, and Me," *StoryBoard: Journal of Pacific Imagery* 5: 52-54. (Creative non-fiction)

Diaz, Vicente M. 1997. "Edgy at the Edge: Sacred Vessels at Post-Post-Production," *StoryBoard: Quarterly Film and Video Journal of Pacific Islanders in Communication* 2:3 (Sept): 8, 17

Diaz, Vicente M. 1996. Review Essay, Robert Rogers' *Destiny's Landfall* (Honolulu: University of Hawai'i Press: 1994), Isla*: Journal of Micronesian Studies* 4:2 (Dry Season): 179-199

Diaz, Vicente M. 1995. "Bye Ms. American Pie: Chamorros and Filipinos and the American Dream," *Isla: Journal of Micronesian Studies* 3:1 (Rainy Season): 147-160

Diaz, Vicente M. 1995. "Grounding Flux in Guam's Cultural History," *Work in Flux*. Emma Greenwood, Andrew Sartori and Klaus Neumann, eds. Melbourne: Melbourne University History Conference Series 1. 159-171

Diaz, Vicente M. 1994. "Simply Chamorro: Tales of Survival and Demise," *The Contemporary Pacific* 6:1 (Spring): 29-58

Diaz, Vicente M. 1994. "Canoes of Micronesia: Navigating Tradition into the Future," *Pacific Daily News* (28 April): 38 [non-refereed newspaper article]

Diaz, Vicente M. 1993. "Pious Sites: Chamorro Culture Between Spanish Catholicism and American Liberalism," *Cultures of United States Imperialism*. Amy Kaplan and Donald E. Pease, eds. Durham: Duke University Press. 312-339

Diaz, Vicente M. 1991. Review of Vicente Rafael's Contracting *Colonialism: Translation and Christian Conversion in Tagalog Society Under Early Spanish Rule* (Ithaca: Cornell University Press, 1988), *The Contemporary Pacific* 3:1 (Spring): 227-230

Diaz, Vicente M. 1989. "Restless Na(rra)tives," *Inscriptions* 5: 165-175

Diaz, Vicente M. 1987. "Disturbing The Horizon," *Horizons: Journal of the East West Center Participants Association* 2: 100-107

Diaz, Vicente M. 1985. "Satellite Developments: Analog vs. Digital," "International Issues--Policy and Policy making for a Digital World," Conference reports of the 1985 Pacific Telecommunications Conference. *Computer Networks and ISDN Systems: The International Journal of Computer and Telecommunications Networking.* 10:1 [Panel Reports]

B. Co-Authored and Refereed (unless noted otherwise)

Dorr, Sean, James Rock, Vicente M. Diaz, and Daniel Keefe. Forthcoming. "Toward Indigenous Presence: A Radical Relationality Approach for Designing Mixed-Reality Indigenous Data Experiences." *IEEE Computer Graphics and Applications*.

Diaz, Vicente M., Michael Dockry, Elizabeth Sumida Huaman, Tom Reynolds, and Rebecca Webster. 2023. "Teaching Indigenous Epistemologies at the University of Minnesota." *Open Rivers: Rethinking Water, Place & Community*, no. 23. https://openrivers.lib.umn.edu/article/teaching-indigenous-epistemologies/

Gunn, Jennifer, Roxanne Biidabinokwe Gould, Becca Gercken, Christine Baeumler, and Vicente M. Diaz. 2023. "Connecting Environment, Place, and Community." *Open Rivers: Rethinking Water, Place & Community*, no. 23. https://openrivers.lib.umn.edu/article/environment-place-and-community/

DeLisle, Christine Taitano and Vicente M. Diaz. 2021. "Itinerant Indigeneities: Navigating Guåhan's Treacherous Roads through CHamoru Feminist Pathways." *Allotment Stories: Indigenous Responses to Settler Land Privatization* Daniel Heath Justice and Jeani O'Brien, eds. University of Minnesota Press. 145-163

Diaz, Vicente M., Katerina Teaiwa, and Julian Aguon. 2021. "Micronesian Reflections on the State of Pacific Regionalism." *the new outrigger*. March 6. https://thenewoutrigger.com/2021/03/06/micronesian-reflections-on-the-state-of-pacific-regionalism-2/ (op-ed)

Diaz, Vicente M., Michael J. Dockry, G-H. Crystal Ng, Virajita Singh, Daniel F. Keefe, Katie Johnston-Goodstar, Roxanne Biidabinokwe Gould, Jim Rock, Christine Taitano DeLisle. 2020. "Navigating Indigenous Futures with the Mississippi River." *Open Rivers: Rethinking Water, Place & Community,* no. 17. https://editions.lib.umn.edu/openrivers/article/navigating-indigenous-futures/ (See accompanying Photo essay/gallery Diaz et al 2020 under Creative, below)

Roszkowski, Owen with Vicente Diaz, Alec Johnson, Duan Liu, Avery Swank, Daniel Keefe. 2019. "Virtual Seafaring: Data Driven Virtual Atoll Reconstruction and Storytelling for Cultural Heritage." Poster Presentation, National Science Foundation/REU Computational Methods for Discovery Driven by Big Data, University of Minnesota Department of Computer Engineering.

Diaz, Vicente M. and J. Kehaulani Kauanui, eds. 2001. "Native Pacific Cultural Studies on the Edge," special issue of *The Contemporary Pacific* 13:2, 315-342

Diaz, Vicente M. and Joseph Tobin. 1985. "How Australians and Americans Read About Each Other." *Australian Journalism Review* 7:1/2, 61-68

Diaz, Vicente M., Greg Barbour, Ruby Edwards, and Pudjo Poerwanto. 1984. "Integrated Area Development and Communication and Information System." *Proceedings of the International Seminar on Information Systems for Urban and Regional Planning,* Kawasaki, Japan. Oct. 3-6

Diaz, Vicente M., and Carolyn Imamura. 1982. *Pacific Basin Regional Economic Information System.* Pacific Basin Development Council and U.S. Economic Development Agency: Honolulu, Hawai'i (technical report)

C. Creative and Public Facing/Engaged Productions (sole and collaborative; includes installations, exhibits, visual productions, mixed genre/media performances, major community/university events)

Augmented Paafu Mat (Multi-media Installation) Co-creator, with Dan Keefe. Installed in "Insurgent Ecologies: Hotter than July" Exhibit, Law Warshaw Gallery, Macalaster College, St. Paul, Minnesota, in collaboration with the Mississippi Open School for Kinship and Social Exchange. Guest Curator: Tia Simone Gardner, Macalaster College, Sept 2023 – December 2023. *Augmented Paafu Mat* and *Paafu Stories* were also installed in the "Air Canoe Exhibit," Micronesian Contemporary Art Exhibit at *Tenth Asia Pacific Triennial of Art*, Queensland Art Gallery and Gallery of Modern Art, Queensland,

Australia, December 2021 – April 2022. *Augmented Paafu* is an Augmented Reality/Mixed Reality rendition of a traditional woven mat, shells, and model outrigger sailing canoe ensemble traditionally used for learning navigational stars in the Central Carolines. The Production team includes Sean Dorr, Kiet Tran, Zahara Spilka of the UMN Immersive I/V Lab, and Siena Emwalu, Susie Kauka, Dickson Emwalu, Philip Dilipy of the Polowat community of Oahu, Hawai'i.

Paafu Stories (6 min, digital video), written, edited, narrated by me. *Paafu Stories* is a digital video that features stories by Polowat cultural worker and educator, Celestino Emwalu, about the multi-sensoried dimensions of traditional star knowledge associated with outrigger canoe voyaging in Polowat Atoll. Installed at the "Insurgent Ecologies: Hotter than July" Exhibit, Law Warshaw Gallery, Macalaster College, St. Paul, Minnesota, in collaboration with the Mississippi Open School for Kinship and Social Exchange. Guest Curator: Tia Simone Gardner, Macalaster College, Sept 2023 – December 2023. *Paafu Stories* was also originally installed in the "Air Canoe Exhibit," Micronesian Contemporary Art Exhibit at *Tenth Asia Pacific Triennial of Art*, Queensland Art Gallery and Gallery of Modern Art, Queensland, Australia, December 2021 – April 2022.

"Why Canoes? Capacious Vessels and Indigenous Futures for Minnesota's Peoples and Places" Exhibit, with Greg Donofrio, Jacob Bernier, and Chrissy Pettit. Canoe Exhibit installed at the Northrop Gallery, University of Minnesota, Twin Cities. 2020-2023. The exhibit is a co-production with the UMN Masters in Heritage Studies and Public History program, with sponsorship from Northrop, the UMN Institute for Advanced Studies, and the Honors Program. Virtual tour of the exhibit, *Why Canoes*https://kuula.co/share/collection/7Y32g?fs=1&vr=0&zoom=1&sd=1&initload=0&thumbs=1&info=0&logo=-1. Opening Panel discussion viewable at https://www.northrop.umn.edu/events/why-canoes

Wavelengths: Art in Central Micronesia. Tenth Asia Pacific Triennial of Art, Diaz, Conversation with Greg Dvorak, Emilihter Kihleng, with Ruth McDougal. Queensland Art Gallery and Gallery of Modern Art, Queensland, Australia. 5 December 2022 https://www.youtube.com/watch?v=Jze3imjUy2Y&t=14s

Curving Earth. Video Montage. Institute of Contemporary Art Los Angeles (ICALA), April 27, 2021. with Sid Duenas and Mariquita Davis https://www.youtube.com/watch?v=a7Z8QExNwV8

Etak: An (un)Traditional Micronesian Navigation Chant with Dakota Camacho, Ojeya Cruz, Moneaka Flores. An experimental "zoom-engaged" premiere of Dakota Camacho's film, March 12, 2021. "Etak" https://www.youtube.com/watch?v=qbhFZSwfBIQ

Why Canoes? A Discussion and Virtual Tour of an Upcoming Exhibit Institute for Advanced Studies, University of Minnesota Twin-Cities, January 28, 2021 https://www.youtube.com/watch?v=S8Vyl4quA-E&feature=youtu.be. Virtual tour: https://kuula.co/share/collection/7Y32g?fs=1&vr=0&zoom=1&sd=1&initload=0&thumbs=1&info=0&logo=-1

Diaz, Vicente M., Michael J. Dockry, G.-H. Crystal Ng, Virajita Singh, Daniel F. Keefe, Katie Johnston Goodstar, Roxanne Biidabinokwe Gould, Jim Rock, Christine Taitano DeLisle. 2020. "Navigating Indigenous Futures Gallery." (Photo Essay. *Open Rivers: Rethinking Water, Place Community,* no.17. https://editions.lib.umn.edu/openrivers/article/navigating-indigenous-futuresgaller/

Navigating Indigenous Futures. Research and Community Celebration, Mississippi River, University of Minnesota East Bank, September 19, 2019. Full day event that showcased research products, activities, outcomes of two UMN Grand Challenge Research Projects (See Back to Indigenous Futures Project, under Research) https://diversity.umn.edu/sites/oed.dl.umn.edu/files/media/navigating_indigenous_futures_-_final_091419.pdf]

Eye/Land/People Photo Exhibit. 2003. Guam Humanities Council Curated by Christine Taitano DeLisle. (Advisor)

Pattera: Guam's Chamorro Nurse-midwives. 2000. Video documentary, produced by Karen Cruz. (Advisor)

Sacred Vessels: Navigating Tradition and Identity in Micronesia. 1997. 29 mins NTCS video documentary. Director, Writer, and Co-Producer. Aired on PBS Pacific and US Westcoast regions. https://www.youtube.com/watch?v=eF-fS6cqFpM

Canoes of Micronesia Photograph Exhibit, with S. Nelson and C. DeLisle, for the Guam Humanities Council. Seven-Panel Display. 1994. Exhibited at local, regional, national (California), and international (Pacific Arts Festivals) venues

D. Keynote Addresses, Invited Lectures, and Presentations (select, since 2000. Please inquire if you want to see a list from the 1980s to 2000)

Diaz, Vicente M. 2023. "Trans-Indigenous Canoe Relationalities and Materialities: The Native Canoe Program's Collaborative Contributions to Global Indigenous Studies and New Knowledge Production." Interdisciplinary Center for the Study of Global Change (ICGC) Brownbag series, University of Minnesota-Twin Cities, Feb 10. https://icgc.umn.edu/events/trans-indigenous-canoe-relationalities-and-materialities-native-canoe-programs-collaborative.

Co-Presenter, with Meixi, Sean Dorr, and Daniel Keefe. 2022. "Designing Mixed Reality with Indigenous embodied knowledges." Presented at the Symposium on "Moving toward dignity-affirming invitations to embodied participation in the design of learning environments" International Society of the Learning Sciences (June 9, 2022) [by remote]

Public Lecture. "Why (Indigenous) Canoes? Canoe Revitalization for Indigenous Resurgence, and so Much More." Belmont Public Library, Belmont, MA (May 3, 2022) [Invited, by Remote] viewable at https://www.youtube.com/watch?v=DCjz9UrYWlA

Panelist, "All a Part: APT10" (Tenth Asia Pacific Triennial of Contemporary Art) Professional Engagement Forum, Asialink Arts and Queensland Art Gallery / Gallery of Modern Art (Mar 22, 2022) [Invited, by remote]

Panelist, with Rangi Matamua and Aileen Moreton-Robinson, "Reading the Earth, Reading the Stars, Reading the Ocean: Reclaiming Indigenous Scientific Methods" World Science Festival in Asia and the Pacific. Brisbane, Queensland Museum Network (Mar 12, 2022) [Invited, by remote]

Co-Presenter, with Daniel Keefe and Virajita Singh. "Making Knowledge Making Kin Making Native Canoes," Design at Large Speaker Series, "Winter Polar Reversals: The Future to the Past, from the Sky to the Ocean Floor, "The Design Lab, University of California-San Diego (Mar 9, 2022) [Invited, in person]

Guest Speaker, "Navigating Indigenous and Virtual Materialities in AR/VR/MR" Cross/Currents Bennett-Polonsky Humanities Lab, Departments of Spanish and Portuguese Studies, American Studies, History, and Education, New York University (Dec 3, 2021) [Invited, in person]

Moderator, Discussant, Panel Rapporteur, "Panel: Reworking the Vā. Panelists: I. Tuagalu (Auckland University of Technology), F. Aiavā (Pacific Theological College) and E. Deloughrey (UCLA), Vā Moana: Space and Relationality in Pacific Thought and Identity International Conference, Auckland University of Technology, Auckland, NZ, and University of Hawai'i at Mānoa. (Nov 24-25, 2021). [Invited, by remote]

Lecture, "Be Like Water (But Don't Piss on Natives): Theoretical/Political Intervention." Cross/Currents Bennett-Polonsky Humanities Lab, Departments of Spanish and Portuguese Studies, American Studies, History, and Education, New York University (Nov 5, 202) [Invited, by remote]

Keynote Speaker, "Depth is Reach by Other Means," Asia-Pacific Conference on Underwater Cultural Heritage, Underwater Archaeology Conference, Keelung, Taiwan (November 1-5, 2021) [by remote]

Presenter, "Indigenous Maps and Mapping," Barry Lawrence Ruderman Conference on Cartography, David Rumsey Map Center, Stanford University (Oct 21, 2021) [Invited, by remote]

Plenary Speaker, with Lee Maracle, Quelemia Sparrow, and David Chang, "Oceans as Archives" Symposium, University of British Columbia (May 6, 2021) [Invited, by remote]

Presenter, "Contending with Vestiges of Judeo-Christian Monotheism the Secular and Liberal American Public University." Panel on "Administrative and Institutional Roundtable on Religion and Public University" at the Religion, Public Education, and Diversity: A Pre-Conference Colloquium of the Upper Midwest American Academy of Religion Regional Conference (April 9 - 11, 2021) [Invited, by remote]

Presenter, "Trans-Indigenous Pacific Resurgence, Radical Relationalities, and Subjectivities as Pedagogy," Pedagogies for Indigeneity and Diaspora: Pacific Studies at Home and Abroad Symposium, University of Utah (April 8, 2021) [Invited, by remote]

Colloquium Lecture, "Trans-indigeneity through Canoe-building and Traditional Voyaging with Chuukese, where Dakota Peoplehood is Reflected in the Land where Waters Reflect the Skies." Political Science Department Colloquium Series, University of Hawai'i at Manoa (Oct 23, 2020) [Invited, by remote]

Plenary Speaker, with Nainoa Thompson and Larry Raigetal. Ancient Winds Navigating Tomorrow: Island Wisdom for a Global Future. Virtual Conference Series, Unibetsidat Guåhan/University of Guam Center for Island Sustainability (May 29, 2020) [Invited, by remote]
https://www.youtube.com/watch?v=FPfs2uKDZ8k (Diaz start at 32:30 mark)

Public Lecture, "Navigator Cool: Indigenous Leadership with Traditional Seafaring and Ecological Knowledge from Micronesia." Jepson School of Leadership Public Lecture Series, The University of Richmond (March 2, 2020) [Invited, by remote]

Speaker, with James Rock, "Star Stories Gathering," Upper Sioux Community Center (February 8, 2020)

Public Lecture, "'No Island (Discipline, Field, Unit, Area, Era) is an Island': Trans-indigenous Seafaring for Critical Analyses and Practice in and for the so-called Anthropocene." Department of Global Studies, University of California, Irvine (Nov 25, 2019) [Invited]

Keynote Speaker, "Back to Indigenous Futures: Refracting Relations Among Land, Water, Sky, and Peoplehood with Indigenous Watercraft and the Crafts of Indigenous Knowledge Systems (and Anti-

systems).” For the Re: Locations: Navigating Visions of the Asia-Pacific Symposium, Department of Art History, University of Toronto, Toronto Canada (November 22, 2019) [Invited]

Public Lecture, “Trans-Indigenous Futures: Oceanic Seafaring in the US Great Lakes and Mississippi River regions.” Indigenous Educators Network (IEN) 30th Anniversary Lecture Series, Ontario Institute for Studies in Education (OISES), University of Toronto (November 21, 2019) [Invited]

Distinguished Lecture, “Oceania in the Plains: The Cultural & Political Possibilities of Pacific Islander Voyaging of Dakota Lands, Waters, and Skies in the Eastern US Plains.” Annual Meeting of the Central States Anthropological Society. Memphis, Tennessee (April 19, 2019) [Invited]

Presenter, “Where, When, and What ‘Only Time Will Tell’: Micronesian Sea and Skyfaring in Dakota Rivers and Plains as Trans-indigenous Critique of American Exceptionalism.” Globalizing American Studies Conference. Tulane University, New Orleans, Louisiana (April 17, 2019) [Invited]

Speaker, “Back to the Future: Navigating Micronesian Seas with Anishinabe and Dakota Skyways of Miní Sóta Makhóčhe.” Pacific Island Studies Now Symposium, Northwestern University, Evanston, IL (May 4, 2018) [Invited]

Keynote Speaker, “Backing into the Future: Trans-indigenous Sea, River, Plains, and Skyfaring Between Faichuuk in the Caroline Islands and Miní Sóta Makhóčhe in the Eastern Plains.” Epeli Hau’ofa Memorial Lecture, Biennial Conference of the Australian Association for Pacific Studies 2018 University of Adelaide, Adelaide, South Australia (April 4-7, 2018) [Invited]

Public Lecture, with Christine DeLisle. “Intersections of Native Studies and Gender Studies.” College of Liberal Arts and Social Sciences, University of Guam (December 15, 2017) [Invited]

Presenter, “Querying Intangible Cultural Heritage with Central Carolinian Seafaring’s Extreme Tangibilities.” Presented at the International Symposium on Negotiating Intangible Cultural Heritage, Osaka, Japan (November 29 – December 1, 2017) [Invited]

Inaugural Lecture, “Decolonizing the Disneyfication of Pacific Culture and History: A Critical Indigenous View of the film *Moana* from Guam and Micronesia.” Inaugural Talk of the HITA Series, Guam Museum, Hagatña, Guam (March 11, 2017) [Invited]

Keynote Speaker, “Stepping In it.”38th College of Liberal Arts and Social Sciences (CLASS) Conference, Unibetsidat Guåhan/University of Guam, Mangilao, Guam (March 10, 2017) [Invited]

Panel Presentation, “No Wanna Moana.” 2017 Meeting of the Association for Social Anthropology in Oceania (ASAO), Lihue, Kauai (February 8, 2017) [Invited]

Public Lecture, “No Wanna Moana: An Indigenous Anticolonial Critique of the Disneyfication of Pasifika Culture and History.” Brigham Young University – Hawai’i. Laie, Hawai’i (February 6, 2017) [Invited]

Convener and Moderator, Canoe Summit, 12th Festival of the Pacific Arts, Guam (May 26, 2016) [Invited]

Public Lecture, “Presenting Micronesian Outrigger Canoes: From One Canoe People to Another” Suquamish Museum, Bainbridge Island, Washington (Mar 9, 2015) [Invited]

Keynote Speaker, "Archiving Indigeneity's Future in America's Heartland, Or My Sweet Sweet Bad-ass Canoe." Generations: History in the Pacific, Histories with a Future. The 20th Pacific History Association Conference, Victoria University of Wellington, New Zealand (December 6-8, 2012) [Invited]

Speaker, "Remembering the Future with Micronesian Canoes." Summit of the Council of Pacific Islands Traditional Leaders (CPITL), Council of Pohnpei Traditional Leaders, Kolonia, Pohnpei, Federated States of Micronesia, (November 21-23, 2012) [Invited]

Keynote Speaker, "Across Oceans and Islands of Memories and Futures." Currents of Memory, Identity, and Representation Between the Islands of Japan and Oceania, Transoceania Conference 2012, University of Tokyo, Komaba Campus, Tokyo, Japan (July 14-15, 2012) [Invited]

Keynote Speaker, "Waters that Connect." Native Students in Information Systems (NOISE) Conference, University of Washington, Seattle, WA (May 4, 2012) [Invited]

Plenary Panelist, with Neferti Tadiar (Bernard College), Lisa Lowe (UC San Diego), and Nikhil Pal Singh (New York University), Panel on Decolonization and Empire. Critical Ethnic Studies and the Future of Genocide Conference, University of California-Riverside, Riverside, CA, (March 10-12, 2011) [Invited]

Closing Remarks, "One Love (For CPIS)." Celebrating Connections, Sixtieth Anniversary of the University of Hawaii Center for Pacific Islands Studies, Honolulu, Hawai'i (November 4-6, 2010) [Invited]

Keynote Speaker, "Circumventing the Cultural and Disciplinary Divides." 2010 Meeting of the European Society for Oceanists, St. Andrews University, Fife, Scotland (July 4-7 July) [Invited]

Keynote Speaker, "Unlearning the American Pacific with Islander Cultures of American Football." Unlearning the American Pacific Conference, University of California at Los Angeles, Los Angeles, California, (April 10, 2009) [Invited]

Keynote Speaker, "Readying the Fleet for March 2021." Circum-Philippine Sea Small Boat Symposium, University of Guam, Mangilao, Guam (October 17, 2008) [Invited]

Keynote Speaker, "Oceanic Worlds." Pacific Worlds and the American West Conference, The American West Center, University of Utah, Salt Lake City, Utah (February 8-9, 2008) [Invited]

Featured Speaker, "Re: learning an Ocean in Motion: Reflections on Pedagogy and 'Local' Knowledge between the Central Carolines and the American Heartland." Learning Oceania Workshop, Center for Pacific Islands Studies, University of Hawai'i at Manoa, Honolulu, Hawai'i (November 13-15, 2003) [Invited]

Public Lecture, "Inter-voyaging Between the Central Carolines and the Marianas." National Endowment for the Humanities Summer Institute Public Performance Series, East West Center, Honolulu, Hawai'i (July 7, 2003) [Invited]

Inaugural Keynote, "Ships and Canoes for the 21st Century Pacific." Inaugural Conference of the National Pacific Islanders Educators Network, California State University Long Beach, Long Beach, California (November 21, 2002) [Invited]

Keynote Speaker, "Imua! Tamuning Eagles: American Football Islandstyle." Pacific Islander American National Conference, Brigham Young University Hawai'i, Laie, Hawai'i, December 1, 2000) [Invited]

TEACHING

Undergraduate Survey Courses in American Indian Studies, Pacific Islands Studies, Pacific History, Peoples and Cultures of the Pacific, Comparative/Global Indigenous Studies

Upper-level Topics in Indigenous Environmentalism; Indigenous and Pacific Film; Sports; Christianity; Canoe Cultures (Pacific and North American/Native Great Lakes region; Indigenous Globalizations

Graduate Seminars: Indigenous Critical Theory; Decolonization and Indigenous Politics, Cultural Revitalization; Seafaring as Critique and Political Practice; Guam and Micronesian Studies; Indigenous Christianity and Religions

Post-Doctoral Fellow Mentorships (Competitive)

Kehaulani Vaughn. Ford Foundation Postdoctoral Fellow, 2021-2022

Meixi Ng, Presidential Postdoctoral Fellow, University of Minnesota, 2019-2022. Now on tenure track in College of Education and Human Development

SERVICE

Department-level: I served and chaired all standard departmental-level academic and non-academic committees (Faculty and Staff Searches, Graduate Admission, Promotion and Tenure, Annual Reviews, Executive/Advisory/Governance, Self-Study, Scholarship, Awards, Curriculum Review) and misc. ad-hoc

College-level: Upper-level Administration searches, reviews, research scholarship and fellowship panel reviews, promotion and tenure, curriculum, graduate program (MA, PhD, Graduate Minor)

University-Wide (Presidential, Chancellor, Provostial appointments or election by faculty peers): University Athletic Board (UIUC, 2012-2015), Race and Ethnicity/Diversity Boards and Committees (UM; UIUC), Centers (For Learning, Teaching, Technology, Excellence), Faculty Senate, Faculty Election

2021 – Present: Member, UMN-system wide Task force, "Towards Reconciliation and University-Tribal Healing" (TRUTH). UMN Presidentially appointed member of system-wide task force on investigating and rectifying historical relations between Minnesota's American Indian nations and communities and the University

2019 – Present: Member, Indigenous Roundtable (Advisory Board), Science Museum of Minnesota (SMM), St. Paul, MN

2016 – Present: Faculty Advisor, with Sarah Axtel, Monica McKay, and Cantemaza Neil McKay. UMN Roundtable on Decolonization and Public Engagement, Office of Public Engagement. This roundtable meets monthly to organize and facilitate talks, workshops, and other activities that address questions involving the topic of decolonizing the academy. Participants include faculty, staff, graduate students,

and non-academic members of many community organizations

2012 -2015: Faculty Representative, UIUC Athletic Board

PERSONAL

I am a Filipino and Pohnpeian (Eastern Caroline Islands, Pohnpei State, Federated States of Micronesia) who was born and raised in Guam. My partner (Prof. Christine Taitano DeLisle) and I have three daughters, one granddaughter, and Joaquin, the dog. I am also a proud veteran of the University of Guam Triton football teams of the late 1970s, the John F. Kennedy High School Green Machine football and basketball teams, and the mighty Tamuning Eagle youth football "dynasty" (115 wins, no losses, one tie) of the island of Guam.